

Ryan Fine Art gallery 171 So J St. Livermore, CA 94550

925-243-0424

Exhibition Prospectus - What Lies

PROSPECTUS – What Lies Above Below & Through

A Juried Exhibition Exploring Surface, Depth, Opacity and Transparency

April 16th, 5pm – Entries Due No Exceptions

April 20th – Notification of Acceptances will be Received by E-mail

May 11th (eve) and May 12th (day) – Receiving Art (see 5 below for times)

May 14th – Artist Reception - 5:30-7:30

May 28th - Art & Wine Crawl - 5:30-8:00pm

May 19th – End of Exhibition, Pick up Work between 4-5 pm

(if you are available to help taking work down, please advise in advance)

1. Description

What Lies Above Below & Through

A Juried Exhibition about Surface, Opacity and the Things that Lie Beneath

We invite artists to step outside of the box, or inside the box if you'd rather, and think about opacity, transparency, surface, subsurface ... and what might lie below, above, through. And create art about it. This can be a physical, literal, simple, complex, playful or imaginative answer. Possible starting off points include the nature of your materials - texture, transparency, depths or shallows... or your own take on what the words transparency, opacity mean, etc.

If your past work already fits within the theme, please feel free to apply as well. Nudes are always welcome. We have some space for 3D and larger works as well.

Background of exhibit: In 2002, an arts co-op called ArtWorks Studios in Livermore invited artists to create on this theme, and the resulting exhibition featured 15' tar and rust paintings hung from our 30' ceilings, surfboard art, gel art, coffee filter tapestries, and many more works that were delightful and moving. While we no longer have 30' ceilings, we want to invite those artists back again to see whether the concepts continued to percolate through their art, as well as invite new artists to share their responses.

Applications received by April 2nd may be considered for postcard or media releases.

2. Commission and Fees:

Entry Fee: \$10 for up to 3 entries; \$5 for each additional entry up to 5 entries total.

Commission: Ryan Fine Art gallery (RFA) will charge a total 35%. RFA will collect and pay sales tax. Sale payments will be mailed within fourteen days of close of exhibition, if not sooner. Please ensure that you provide a full mailing address for your check and a working phone number. **You can reduce your commission to 30% by working as a volunteer in the gallery for at least a 4 hour shift during the run of the show.** We may be able to expand the exhibition to an empty window space in our downtown, which will allow us to accept more works than normal and broaden the exposure.

- 3. Eligibility and Selection Criteria:** Eligible artworks will be of quality, ready to hang. Works on paper or delicate works must be framed or otherwise protected, unless other arrangements have been made. Selections will first be based on how well it fits the theme (and if it's not obvious, please ensure that your personal statement makes it clear); next on artistic quality, and finally, space and number of entries. Unless it works with your theme, please finish the sides of any unframed canvas.
- 4. General Submission Guidelines:** Review the guidelines completely and ensure that your work qualifies for submission. Complete the submission application attached, and forward it with your entry fee to Ryan Fine Art at 171 So. J Street, Livermore, CA 94550; Forward quality digital photographs of your works either on disk along with your application, or by e-mail to exhibit@lindaryanfineart.com. You may send up to two detail photos of each of your works as well; this is especially encouraged if your work is difficult to photograph. **ENSURE that all of your photos are saved with the following naming convention:** Last Name of artist, underscore, First Initial of Artist, underscore, and title of entry (i.e., ryan_l_nudeonbeach). This may seem nitpicky but it ensures that your work won't get misfiled.

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Application, fee and photos must be received by April 16, 2010.

Photos must reflect the true nature of your work. Work that is significantly different than the photo submission may be disqualified from exhibition.

Jurying will be completed by April 20th and you will be notified by e-mail by that evening.

The fee is for our processing. There is no refund of fees if your work is not accepted into the exhibition.

- 5. Acceptance, Receiving, Delivery Address and Time for Receiving:** If your work is accepted, ensure that you, or someone on your behalf, will be available to deliver your works on Tuesday, May 11 from 6-8pm, or on Wednesday, May 12 between the hours of 11:30am to 1:30pm. Deliveries are to be made to Ryan Fine Art at 171 So J Street, Livermore, CA 94550, with the label and inventory form completed, and identifying labels attached securely to the back of your work.

Detailed Artwork Guidelines

1. All work must be the artists' own work.
2. At least one of your artworks should be for sale. We will consider exhibiting only exceptional work that is not for sale.
3. All artwork must be professionally presented and ready-to-hang. Paintings on canvas may be presented unframed (gallery-wrapped canvas), but edges should be finished. Pieces with raw staples showing along the edge will be disqualified and should be framed instead UNLESS you can convince us that this works with your interpretation of the theme! Works on paper must be framed unless other arrangements have been made. If you have any question about whether your work's presentation may be an issue (perhaps canvas strings hanging down is integral to the work) please contact info@lindaryanfineart.com well ahead of the deadline for approval.
4. Delicate artwork is submitted at the risk of the artist.
5. **Although we will take care to see that artwork is cared for, artists should always take care to properly insure their own artworks against theft and/or damage.**

Sign and Return This Page With Your Exhibition Info Sheet, entry fee, and photos (you may also send your photos by e-mail but this must BE RECEIVED by the deadline).

Make your Check Payable to Ryan Fine Art.

I have read the exhibition contract and agree to be bound by the content therein.

Dated: _____ Submitting Artist Signature: _____
Submitting Artist Printed Name: _____

Submission List::

- This page, signed and dated
- Digital photo of your work, e-mailed if not saved to CD and sent with this form
- RFA Exhibition Info Sheet (see next page), completed
- Your check made payable to RYAN FINE ART

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RFA Exhibition INFO SHEET - SUBMIT WITH YOUR APPLICATION

Artist Name			
Address			
	city	state	zip
Phone		eMail Address	

Entry 1	Entry Title		
	Year Completed		Medium
	Dimensions (HxWxD)		Sale Price
Entry 2	Entry Title		
	Year Completed		Medium
	Dimensions (HxWxD)		Sale Price
Entry 3	Entry Title		
	Year Completed		Medium
	Dimensions (HxWxD)		Sale Price

\$10 Entry Fee if no additional works

Entry 4	Entry Title		Medium
	Dimensions (HxWxD)		Sale Price
Entry 5	Entry Title		
	Year Completed		Medium
	Dimensions (HxWxD)		Sale Price

\$5 additional each for Entry #4 and Entry #5

Please describe how your work fits with the theme of this exhibition (you may also attach a separate artist's statement if you'd like)

I am interested in volunteering in the gallery! I am generally most available in the (please check any that apply):

Evenings_____ Lunchtimes_____ Afternoons_____ Saturdays_____

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RFA Exhibition Labels Sheet

For Accepted Works Only - Please affix identifying labels to the bottom left of your artworks prior to delivering to receiving on May 11th

Artist Name				
Entry #	Entry Title			
	Year Completed		Medium	
	Dimensions (HxWxD)		Sale Price	

Artist Name				
Entry #	Entry Title			
	Year Completed		Medium	
	Dimensions (HxWxD)		Sale Price	

Artist Name				
Entry #	Entry Title			
	Year Completed		Medium	
	Dimensions (HxWxD)		Sale Price	

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About Ryan Fine Art Gallery

We are a new fine art gallery organized by Linda Ryan, with help from interns Jen Lock and Arthur Barinque, and good friends and art lovers. Ryan is an artist and arts advocate, and has been working to improve visibility of visual arts in the area for many years through many avenues, including art exhibitions, ArtWalk, the city of Livermore Arts Commission and her current job as Manager at the Bothwell Arts Center. Lock and Barinque are also artists interested in both gallery work, teaching, and promoting arts, arts in education, and arts events.

Our Exhibition hours are Tuesday through Thursday, 11:30-1:30 and 5:00-7:00, Friday from 11:00 -7:00, and Saturdays from 11-3:00. We are also available on an appointment basis for collectors and groups. During juried and fee-based exhibitions such as this, we will extend our hours with the help of artists and volunteers, and will post these visibly and in our online presences. You can help by volunteering hours.

We were lucky to be offered the space for art in return for a small commission to our landlord, It's All About Dancing, a wonderful place to learn how to dance – swing, ballroom, salsa, wedding dances. (925-449-9292)!

We feel strongly that this is the time to really promote the arts in the area and encourage you to pursue your arts as well. It may not be the most economically viable period – but there are definitely more empty spaces in each community that could be filled with art, and draw more visual arts galleries down the line. Don't just think of now! Think of building for the future of the arts in your community.

Art & Wine Crawl

Ryan Fine Art is starting up a bi-monthly tour of local art receptions called Art & Wine Crawl, held final Fridays on odd months, early evening. We are negotiating for additional display areas for exhibitions to spread out and improve visibility and interest in our exhibitions. We are limiting the number of participating venues to 16, and giving first preference to businesses that already display art regularly in an effort to promote more art in downtown.

For further information about the Art & Wine Crawl, or to participate, please see www.lindaryanfineart.com.